

John Demakas

SAG-AFTRA

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Hair: Dk. Brown/Grey Eyes: Brown Height: 6'3"



Film (Selected)

Ballbuster

Eye for An Eye

Finn And Marco

You're A Monster

Watching Eyes

Supporting

Supporting

Supporting

Lead

Supporting

Tom Hines, Dir.

Stephen Lambert, Dir.

Jack Devers, Dir.

doG In The Mirror Prod.

Futures Explored Films

Television (Selected)

Love Kills

Dr. Castillo (Pilot)

Civil:The War (Pilot)

Co-Star

Co-Star

Co-Star

Evan Cecil/Indigo Films

Ryan Adams/NCFC Prod.

Charles Ascello, Dir.

New Media (Selected)

Getting Over

Breaker: Reborn

The First 100 Days

Break A Leg

Co-Star

Series Regular

Co-Star

Series Regular

Vincent Dee Miles, Dir.

Errant Phoenix Prod.

Asif Ahmed, Director

Brian Jagger, Director

Theatre (Selected)

Bleacher Bums

Agatha Christie's "The Mousetrap"

Doves & Slugs Western Sketch Comedy Troupe

Harry Caray

Major Metcalf

Big John

RTC Productions

SHCP Theater

Traveling Group(ongoing)

Commercial

Conflicts available upon request.

Training (Selected)

Current Class

Current Class

Previous Training

Previous Training

Previous Training

Previous Training

Margie Haber Studios

George Gallagher – The Actor's Instinct

Kirk Baltz – Actor Master Class

The Second City, Hollywood

Acting Up Network, Burbank

Rob Reece Actors Studio, San Francisco/Van Nuys

Advanced Intensive Prog.

Monologue & Scene study

Scene Study & Movement

Sitcom 101

Soap Opera Technique

Method Acting Technique

Special Skills

Sings Tenor Range (Folk, Country, Southern Rock), Can use Irish/Russian/Mexican/Texan/Southern/Mediterranean accent, Plays acoustic guitar, Teleprompter and Ear Prompter, Class C License, Drives Stick and Automatic

Additional photos, credits reel and updates available at www.johndemakas.com